

~ DANCING FUTURES: ARTIST & MENTOR COLLABORATIVE RESIDENCY ~

**2022 CALL FOR ARTISTS**

Application Deadline: *Tuesday, April 5 2022 11:59pm*

**SUBMISSION GUIDELINES**

Pepatián's **Dancing Futures: Artist & Mentor Collaborative Residency 2022 (9th Annual)** is produced in partnership with BAAD! Bronx Academy of Arts and Dance. This residency provides free rehearsal space, mentorship, and paid performance opportunities at BAAD! for three selected NYC-based emerging dance artists of color and/or emerging Bronx-based dance artists chosen by a selection committee of dance artists.

This project is a development of Pepatián's mission to create, support, and produce contemporary, multi-disciplinary performance works by Latinx/a/o and/or Bronx-based artists. Pepatián is proud to work with the wonderful BAAD!, a collaborating partner with Pepatián since 1999.

Pepatián's **Dancing Futures** helps increase opportunity and professional development for emerging dance artists of color and/or emerging Bronx-based dance artists to create contemporary works with mentoring support that helps them more fully realize their artistic visions.

**Selected artists will receive \$5000 total for the residency  
(this includes all rehearsal and performance fees)**

In addition to a \$5000 total fee, selected artists will receive support from accessible and experienced mentors, and other marketing, production, and documentation support for a culminating residency showing of new contemporary dance and dance theater work developed during Dancing Futures. All activities will take place at BAAD! (2474 Westchester Ave, Bronx NY).

Artists must have some evidence of professional achievement (with three 7-10 minute physically-based movement works already publicly presented) but must be emerging, and not recognized as established artists with a substantial record of accomplishment (see details below; if you are unsure whether you qualify or not, please write us at: [pepatian@gmail.com](mailto:pepatian@gmail.com)).

The Selection Committee of dance artists will review application material and rate the work based on **rigor, artistic risk-taking, and significant potential for excellence**. They will also take into consideration the **artists' commitment to fully participate** in the Dancing Futures project based in the Bronx at BAAD!

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**Dancing Futures** is a partnership project between Pepatian & BAAD! [pepatian.org](http://pepatian.org) [baadbronx.org](http://baadbronx.org)



## APPLICATION DEADLINES

Submit the application form here: <https://airtable.com/shrCh28fiGEO5ml0E>

before/by the deadline: **Tuesday, April 5 2022 11:59 pm**

Selected artists will be notified by e-mail in **early May 2022**

## PROJECT INFO

### MENTORSHIP

Mentorship is a crucial part of this residency, and we encourage artists to work with established choreographers, directors, dramaturges, and/or other experienced artists who are accessible to the artist during the residency, and who have the skills to support and help the artist realize their proposed artistic goals to create a new dance and performance work within this residency project.

Suggestions for experienced mentors are *required* in the application (they do not have to be confirmed at the time of the application). Selection Committee and Project Staff may also have recommendations of mentors. Final mentor invitations and confirmation are made in consultation with the artist.

Artist and mentor will decide on a **minimum of 8-10hours of in-person meetings** (*note: this can be shifted to online as we are all re-calibrating with the current COVID-19 situation*) between May 2022 - November 2022 at BAAD! Meetings will include in-person (*or online as needed*) in rehearsal studios to see work live and give creative feedback. Artist and mentor will be paid via installments over the course of the project and payment is tied into successfully completing these previously scheduled meetings.

### PAYMENTS

The \$5000 stipend will be paid to the artists via increments throughout the residency. Mentors will also be paid in increments throughout the residency.

Note that Artists and Mentors are Independent Contractors and are therefore responsible for any applicable income tax.

## 2022 WORKSHOPS & RELATED ACTIVITIES

### SUMMER 2022

Selected emerging artists and their mentors are required to attend one meeting (in person or online) led by Arthur Aviles that focuses on how to maintain a beneficial and productive artist and mentor relationship that considers busy schedules and shifting responsibilities while prioritizing and valuing the agreed-upon goals of the project (Summer 2022; date TBA) at BAAD! and/or online.

Artists are asked in their application to suggest emerging writers of color to accompany their creative process. Writers will be invited to participate in consultation with project staff and project editor.

### FALL 2022

Artists have the opportunity to propose and participate in professional development workshops. Topics to be determined in consultation with selected artists.  
Peptián or the artists can suggest stage managers and post-performance moderators for their culminating residency showings.

## **PERFORMANCES**

### **MAY 2022**

Artists will present a five-seven minute work-in-progress at a shared showing and participate in a post-performance conversation at the “Meet the Artist” event at BAAD! on Thursday, May 19, 2022 (tech and performance on the same day). Mentors are also required to attend and/or view the recorded showing.

### **NOVEMBER 2022**

Artists will offer their culminating residency showing at BAAD!

Length approx 45-60minutes with post-performance audience interaction/conversation. These showings are works-in-process.

Each artist will have two performances and two days of tech. Artists will choose the dates of their weekend performances from the November 2022 dates below.

Mentors are required to attend.

Artists will offer some sort of interactive post-performance feedback/conversation with the audience.

These showings will take place during BAAD!s BlakTinX 2022 Performance Series.

### **DANCING FUTURES 2022**

#### **Dancing Futures # 1**

TECH: Wed, Nov 2 & Thur, Nov 3

PERFS: Fri, Nov 4 & Sat, Nov 5

#### **Dancing Futures # 2**

TECH: Wed, Nov 9 & Thur, Nov 10

PERFS: Fri, Nov 11 & Sat, Nov 12

#### **Dancing Futures # 3**

TECH: Wed, Nov 16 & Thur, Nov 17

PERFS: Fri, Nov 18 & Sat, Nov 19

### **JANUARY 2023**

Artists could be invited to showcase an excerpt of their work at the January 2023 APAP showcase, *Bronx Artist Now: Showcase & Conversation 2023* (13th annual).

## ELIGIBILITY REQUIREMENTS

Applicants must have created and publicly presented three 7-10 minute dance (or physically based movement) works prior to applying.

Artists must be ready and willing to work with a mentor(s) to create and present new work and commit to rehearsing at BAAD! Bronx Academy of Arts and Dance (2474 Westchester Ave) from May – November 2022.

Culminating residency showings must be dance pieces and/or works centered in physical movement, and the lead artist must be an artist of color and/or Bronx-based. This project is framed to support emerging artists of color and Bronx-based artists with a mentor program for them to realize their artistic visions for public presentation with a post-performance conversation with the audience.

*Dancing Futures* residency is for artists who:

- have not yet had much mentoring or residency support through other programs.
- have not previously had many opportunities to work with established and mid-career artists.
- have not already had multiple opportunities and support outside of the Bronx.
- have not received funding from The Jerome Foundation in the past.
- are looking for a special opportunity to contribute to the Bronx arts scene and develop their work for audiences coming to BAAD!, and working with Pepatián, and beyond

Students in K-12 educational programs are not eligible. Individuals enrolled in undergraduate or graduate degree programs are not eligible, with one exception. If an artist enrolls in an undergraduate or graduate degree program and takes classes while maintaining a current and active professional practice of creating and presenting work to the public, she/he is eligible.

There is NO application fee.

If you have any questions regarding your eligibility, please contact: [pepatian@gmail.com](mailto:pepatian@gmail.com)

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IN CLOSING:

**DANCING FUTURES** residency supports the artists' creative process in dance and/or movement. From this residency experience, our aim is that artists will have a sense of possibilities with more grounding to continue developing their work into the future.

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**Dancing Futures** is a partnership project between Pepatián and BAAD! The project is funded, in part, and made possible by the Jerome Foundation; public funds from the New York State Department of Cultural Affairs in partnership with the City Council, and; the generous donations of individual contributors to Pepatián.



# JEROME FOUNDATION

Celebrating the  
creative spirit of  
emerging artists

