

BIO
ALICIA RAQUEL MORALES

www.crowninginOctober.com

Alicia Raquel Morales is a dancer, interdisciplinary artist, and cultural organizer. Her aesthetic is queer, quirky, “spanglish,” and working class.

Alicia grew up building altars, listening to and making up stories that straddle "real" and unseen worlds, and watching formal and informal ritual work. She is a child of street dance.

Alicia is a former Dancing Futures and Skylab artist in residence, and a current CulturePush Utopian Practice Fellow. Alicia has had the privilege and joy of dancing with Arthur Aviles Typical Theater, PISO Fénix, MBDance, RPG/André Zachary, K. Hamilton Productions, the NWA Project, and, currently, TRPNYC. Her current choreographic work, CROWNING, is an interactive scavenger hunt tracing city waterways back to the ocean. Rumor has it that she sometimes appears as Formerly Honest Malcriada, the titillating tomboi of burlesque, but these rumors are pure speculation and completely unconfirmed.